

Catalog 20741

5 octaves handbells

Level 3 +

*optional tambourine, wood blocks, foot stomps and claps  
and optional ship's bell or foghorn*

# Boatmen's Dance



*Arranged by  
Linda Boatright*



*From the Top Music*  
Albuquerque, NM  
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# Boatmen's Dance

Optional percussion

Cat. 20741

(tambourine and woodblock, ship's bell or foghorn plus foot stomps and claps)

Level 3 +

Handbells Used: 5 Octaves

Handbell notation for 5 octaves, showing a sequence of notes across two staves (treble and bass clef).

Ship's bell and/or foghorn (or recording)  
may be played during first measure if available.

Dan D. Emmitt

Arranged by Linda Boatright

♩ = 96

Main musical score for Boatmen's Dance, featuring piano, bass, and percussion parts. The score is in 2/4 time and includes measures 2 through 11. The piano part is marked *ff* (fortissimo) and *mp* (mezzo-piano). The percussion part includes claps and stomps. A large watermark "Copyrighted material. Please return to our store to order this item." is overlaid on the score.

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12 13 14 15 16 17

Musical score for measures 12-17. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar-specific staff with a capo sign. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef staff contains chords with plus signs above them. The guitar staff shows fretting patterns with numbers 1, 2, and 3.

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar-specific staff with a capo sign. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes. The bass clef staff contains chords with plus signs above them. The guitar staff shows fretting patterns with numbers 1, 2, and 3.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar-specific staff with a capo sign. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes. The bass clef staff contains chords with plus signs above them. The guitar staff shows fretting patterns with numbers 1, 2, and 3.

30 31 32 33 34

*ff*

End claps

*f*

Tambourine

35 36 37 38 39 40

*mf*

*mf*

41 42 43 44 45 46

*mp*

47 48 49 50 51 52

Musical score for measures 47-52. The system consists of three staves: a treble clef staff, a bass clef staff, and a common time signature staff. The key signature is one sharp (F#). Measures 47-52 feature a complex texture with multiple chords and melodic lines in both hands. A dynamic marking of *mf* is present in measure 54.

53 54 55 56 57

Musical score for measures 53-57. The system consists of three staves: a treble clef staff, a bass clef staff, and a common time signature staff. The key signature is one sharp (F#). Measures 53-57 continue the musical texture. A dynamic marking of *mf* is present in measure 54.

58 59 60 61 62 63

Musical score for measures 58-63. The system consists of three staves: a treble clef staff, a bass clef staff, and a common time signature staff. The key signature is one sharp (F#). Measures 58-63 continue the musical texture. A dynamic marking of *f* is present in measure 62.

64 65 66 67 68 69

Musical score for measures 64-69. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 64-65 show a melodic line in the treble and a bass line. Measures 66-69 feature a more complex texture with chords and melodic fragments in both staves.

70 71 72 73 74

*mp*

Woodblock

Musical score for measures 70-74. The score is in treble and bass clefs with a key signature of three sharps. Measure 70 starts with a *mp* dynamic. A woodblock part is indicated at the bottom of the page. A large watermark is overlaid on the score.

75 76 77 78 79

*mf*

Musical score for measures 75-79. The score is in treble and bass clefs with a key signature of three sharps. Measure 78 starts with a *mf* dynamic. The woodblock part continues at the bottom of the page.

80 81 82 83 84

Musical score for measures 80-84. The system consists of three staves: a treble clef staff, a bass clef staff, and a piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes with various articulations. The bass staff provides harmonic support with chords and single notes. The piano accompaniment staff shows a rhythmic pattern of eighth notes.

85 86 87 88

Musical score for measures 85-88. The system consists of three staves: a treble clef staff, a bass clef staff, and a piano accompaniment staff. The key signature is three sharps. The melody in the treble staff includes slurs and accents. The bass staff has chords and single notes. The piano accompaniment staff continues with eighth notes. A dynamic marking of *mf* is present in measure 86.

89 90 91 92

Musical score for measures 89-92. The system consists of three staves: a treble clef staff, a bass clef staff, and a piano accompaniment staff. The key signature is three sharps. The melody in the treble staff features chords and single notes. The bass staff has chords and single notes. The piano accompaniment staff continues with eighth notes. There are plus signs (+) under some notes in the bass staff in measure 91.

93 94 95 96

Musical score for measures 93-96. The score is written for piano in G major (one sharp). It features a treble and bass staff with a grand staff. Measure 93 shows a complex chordal texture in the treble. Measure 94 has a melodic line in the bass. Measure 95 features a sustained chord in the treble. Measure 96 has a melodic line in the bass with some grace notes. A watermark is visible across the score.

97 98 99 100

Musical score for measures 97-100. The score is written for piano in G major. Measure 97 has a complex chordal texture in the treble. Measure 98 has a melodic line in the bass. Measure 99 features a forte (*f*) dynamic marking and a melodic line in the treble. Measure 100 has a melodic line in the bass. A watermark is visible across the score.

101 102 103 104

Musical score for measures 101-104. The score is written for piano in G major. Measure 101 has a melodic line in the treble. Measure 102 has a melodic line in the bass. Measure 103 features a melodic line in the treble. Measure 104 has a melodic line in the bass. A watermark is visible across the score.



105 106 107 108

109 110 111 112

*rit.*

113 115 116 117 118

*Adagio* ♩ = 72

*mf* *accel. to m. 137*

*mp* *accel. to m. 137*

Tambourine

Sk

\* Add ship's bell and/or foghorn to measures 114 and 115 if desired.  
Omit m. 115 if no bell or foghorn is used.

119 120 121 122 123

Sk Sk Sk Sk Sk

124 125 126 127 128

$\text{♩} = 84$   $\text{♩} = 90$   $\text{♩} = 96$

129 130 131 132 133

$\text{♩} = 102$  **Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

*mf*

Tam

Wd Blk

134  $\text{♩}=132$  135 136  $\text{♩}=144$  137 138  $\text{♩}=180$

139 **Lively**  $\text{♩}=108$  140 141 142 143

*f*

144 145 146 147

148 149 151

*ff*

152 153 154

155 157 158

Sk RT

3